

ART 122 - DRAWING II

Course Description

This course will explore advanced methods and concepts in drawing, including those affecting the representation of light and color, the composition and arrangement of pictorial elements, and the effective utilization of media beyond those used in Drawing I. Assignments will include still lifes, imagined scenes/objects, landscape and life drawing. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 121

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

Course Learning Outcomes

Knowledge:

- Demonstrate a more advanced use of the fundamentals of design principles and elements inclusive of line, value, proportion, medium and composition.

Application:

- Apply the use of line and value to create the illusion of mass, volume and dimensional forms in space.
- Apply design principles to still life drawings.
- Apply a drawing medium in a controlled manner using good craftsmanship.

Integration:

- Render proportionally correct objects using perspective and comparative measurements.
- Transfer drawing skills to other media; both technical and traditional.
- Synthesize design elements and principles to create innovative, original artwork.

Human Dimension:

- Use the content in this course to inform and help others and themselves.
- Will critique works of art with peers and others.
- Resolve issues with drawings through self-reflection and feedback from others.

Caring - Civic Learning:

- Learn the importance of improving skills to develop their talent.

Learning How to Learn:

- Correlate research and imagination to develop unique drawings.