

# ART 151 - CERAMICS I

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## Course Description

This course is an introduction to the ceramic art medium. It provides students with the opportunity to explore a variety of hand-building techniques while also introducing the pottery wheel. Included will be an exploration into the diverse array of historic/contemporary ceramic artists, glazing for high and low fire applications, clay making, and kiln loading and unloading. All other general studio practices and safety will also be covered. Group 2 course.

## Credit Hours

3

## Contact Hours

4

## Lecture Hours

2

## Lab Hours

2

## Course Learning Outcomes

### Knowledge:

- Describe the ceramic process from start to finish.

### Application:

- Apply the principles and elements of design to their ceramic artwork.
- Apply ceramic design techniques and strategies in project construction.
- Demonstrate how to create complex artwork by combining basic molds and simple shapes.

### Integration:

- Synthesize design elements and principles to create innovative, original artwork.
- Assimilate skill sets to create 3-dimensional clay objects; both functional and nonfunctional.
- Increase their understanding of the ceramic process by comparing and contrasting other artwork to their own.

### Human Dimension:

- Critique ceramic projects with peers and others.
- Use the content in this course to inform and help others and themselves.
- Articulate ideas and resolve issues in their artwork through self-reflection and feedback from others.

### Caring - Civic Learning:

- Recognize the unique qualities their hand-building methods create in one of a kind designs.

### Learning How to Learn:

- Blend mastery of hand-building methods with their own imagination to develop unique art objects.