ART 160 - PROFESSIONAL PRACTICES

Course Description

This course presents the professional/business side of art. Students will engage in grant writing, applications for exhibitions, and documentation of personal research. Students will have the opportunity to talk with gallerists, curators, and visiting artists throughout the semester. Students will work to develop their professional portfolios and artist statements, as well as learn the skills required for shipping and exhibiting work. Group 1 Course.

Credit Hours

Contact Hours

Lecture Hours

2

Lab Hours

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Explore and analyze work made by their colleagues through formal critiques.
- Identify how best to document art objects for viewing in print and digital media.
- Define terminology relative to artists statements, grants, and exhibition applications.

Application:

- Learn how to display, document, exhibit, and ship their artistic research.
- Formulate written and verbal language to describe their personal research.
- Create a Professional Portfolio.
- Write a grant proposal.

Integration:

- Connect business practices to their artistic practices.
- Combine communication and analytical skills to speak about complex and abstract ideas found in art/visual communication.

Human Dimension:

- Evaluate the space around them by working in close proximity to their colleagues in a community studio setting.
- · Collaborate with a team on course projects.

Caring - Civic Learning:

• Explore ways to navigate and discuss the sensitive nature of personal expression.

Learning How to Learn:

- Gain knowledge about composing appropriate portfolios for applications.
- · Identify how to read and react to exhibition and grant proposals.
- · Self-assess and reflect upon their coursework and learning process.