

ART 161 - PAINTING I

Course Description

The course is designed to introduce students to the fundamental concepts and techniques of oil painting. Students will spend the first part of the semester gaining skill with the medium by focusing on formal aspects of visual art and becoming more visually perceptive and technically competent by learning to see and represent shape, value, edge, and color. During the second part of the semester, students will use the technical skills they've acquired to create visual artworks by focusing on composition, style, and content. *Preferred Prerequisite: ART 121 (Drawing I). Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Recommended Prerequisites or Skills Competencies

Students are encouraged to have good reading skills or seek help

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Use continuance of design terminology.
- Evaluate painting(s) based on a more astute aesthetic awareness.
- Identify the proper use of tools and painting techniques.

Application:

- Will analyze their painting to resolve design issues.
- Employ problem solving strategies to incorporate analytic feedback when resolving painting and design issues.
- Demonstrate independent work ethic as a painter.
- Integrate innovation into their work.
- Use color mixing techniques to achieve a wide range of color.
- Analyze the composition and underlying structure of a painting.

Integration:

- Apply patterns of visual problem solving to subjects in workplace situations.
- Synthesize complex design/painting elements and principles of arrangements when analyzing master paintings.

Human Dimension:

- Use course content to inform and help others and themselves.
- Interact with others when critiquing and discussing painting esthetics and technology.

Caring - Civic Learning:

- Express an appreciation for the variety of techniques available to execute a painting.

Learning How to Learn:

- Frame useful questions for developing technical skills.
- Interact constructively for critiquing paintings.