

ART 166 - WATERCOLOR PAINTING II

Course Description

Watercolor II deals with advanced problems in watercolor painting with special emphasis on individual development and creativity particularly in the area of compositional conceptualization. Group 2 course.

Credit Hours

3

Contact Hours

4

Lab Hours

4

Required Prerequisites

ART 165

General Education Outcomes supported by this course

Critical Thinking - Direct

Course Learning Outcomes

Knowledge:

- Describe skills and techniques appropriate to watercolor painting.
- Describe elements of good composition.
- Explain why innovation, style and creativity are essential in painting.

Application:

- Use color mixing techniques.
- Demonstrate watercolor concepts from one painting to the next.
- Analyze the composition and underlying structure of a painting.
- Employ problem solving strategies that incorporate self-reflection and research.

Integration:

- Demonstrate independent work ethic as a painter.
- Students will transfer learned painting skills and techniques.

Human Dimension:

- Use the content in this course to inform and help correlate research and imagination to develop others and themselves.
- Interact with others when painting.

Caring - Civic Learning:

- Learn an appreciation for the variety of techniques available to execute compelling works of watercolor art.

Learning How to Learn:

- Identify influences on artwork.