ART 213 - MODERN ART HISTORY

- · Conduct research and formulate opinions.
- · Interact constructively when articulating viewpoints to others.

Course Description

This course examines the history of art from the beginning of the 20th century to present. Emphasis is placed on the continuing connection between modern art movements and the relationship of art to current social and cultural contexts. Group 1 course.

Credit Hours

³ Contact Hours

³ Lecture Hours

Recommended Prerequisites or Skills Competencies

ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Describe historical periods and events that influenced culture and art.
- Describe how geographic location influences art.
- Identify historical art data when shown images.
- Connect art influences of the past to the present.
- Explain differences and similarities between societies and their cultural output.
- · Explain problem-solving methods involved in art production.

Application:

• Will make informed judgements about current and future artwork through comparison of historical art influences.

Integration:

- · Uncover patterns, similarities and influences in art periods.
- · Synthesize art data to critique work.

Human Dimension:

· Form opinions and articulate them to others.

Caring - Civic Learning:

- Develop an open-minded world view.
- · Explain how social and political issues effect contemporary art.
- · Explain the importance of innovation, freedom and imagination in art.

Learning How to Learn: