

# DNC 111 - MODERN DANCE II

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## Course Description

This course is designed as an extension of Modern Dance I. This class will consist of increasing proficiency in modern dance through extended studies in technique, improvisation, creative problem-solving, and performance. Dance history and critical perspectives in dance will also be explored. Group 2 course.

## Credit Hours

2

## Contact Hours

4

## Lecture Hours

1

## Lab Hours

3

## Required Prerequisites

DNC 110 or previous experience

## Course Learning Outcomes

### Knowledge:

- Identify problem solving and improvisational techniques.
- Explain modern dance through related fields of dance history and criticism.

### Application:

- Develop rehearsal and performance skills in modern dance.

### Integration:

- Demonstrate technical proficiency in modern dance.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.