

# ENG 221 - CREATIVE WRITING

## Course Description

Study and practice of the basic techniques of effective imaginative creative writing: concrete language, conflict, characterization, point of view, narrative, lyricism, pace, and setting. Course focuses on multiple genres of creative writing. Employs workshop format to develop reading and feedback skills. Skills developed include close reading, close observation, craft in above-described techniques, revision, discipline and practice, giving and receiving feedback, developing access to imaginative powers. Text is supplemented with additional examples of contemporary creative writing. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

Placement into ENG 111 or ENG 111/11

## General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

## Other college designations supported by this course

Infused: Writing Intensive

## Course Learning Outcomes

### Knowledge:

- Identify basic prose techniques: concrete language, conflict, characterization, point of view, narrative arc, pace, tone, and setting.
- Identify basic poetic techniques: line breaks, stanza breaks, figurative language.
- Describe pieces of writing using the language of creative writing techniques.

### Application:

- Assess the impact of creative writing techniques.
- Write imaginative prose and poetry demonstrating use of basic prose and poetic techniques.
- Apply revision techniques to their work and the work of others.
- Critique and uncover patterns in creative works.
- Analyze professional examples.

### Integration:

- Connect knowledge of prose and poetic techniques with their reading and discussion of creative works.
- Integrate basic prose and poetic techniques into their writing.

### Human Dimension:

- Interact productively with others in giving and receiving constructive feedback.

- Identify the impact of human emotion, desire, belief, and motivation when expressed via basic creative writing techniques.
- Compare their own viewpoint with those who see the world from other points of view.

### Caring - Civic Learning:

- Explore how to write ethically.
- Reflect on alternative values presented in texts and life.
- Reflect on alternative meanings presented in texts and life.
- Value the world vis-à-vis potential for story and creative engagement.

### Learning How to Learn:

- Identify which tools of basic creative writing have been used to construct a piece of writing.
- Frame useful questions about new possibilities in their own and in the creative work of others.
- Reflect on the ways in which creative processes engage with deeply held values and beliefs.
- Construct knowledge about working in creative community and working in solitude and how these conditions impact their creative process.