

HUM 116 - WORLD CULTURES

Course Description

The purpose of this course is to introduce major trends of non-Western culture. HUM 116 explores the culture of Asia, Africa, and the Americas utilizing an interdisciplinary and thematic approach focusing on social/political/historical issues, cultural and religious rituals, painting, sculpture, architecture, film, music, and customs and traditions of each region. Lectures focus on how cultures shape the world today, with appropriate references to historical events and trends. Group 1 course.

Credit Hours

4

Contact Hours

4

Lecture Hours

4

Recommended Prerequisites or Skills Competencies

Placement into ENG 111

General Education Outcomes supported by this course

Communications - Direct, Critical Thinking - Direct

Other college designations supported by this course

Degree Req:Cultural Persp/Div, Infused: Writing Intensive

Course Learning Outcomes

Knowledge:

- Describe how culture is shaped by societal influences; customs, religious beliefs, historic events and artistic styles.
- Explain the effect of diverse cultures upon people(s).
- Articulate the chronology of events that shape cultures/art production.

Application:

- Evaluate information from observation and experience.

Integration:

- Communicate the connections between course concepts and the unique cultural attributes of the world at large.
- Compare and contrast ideas among varying world cultures.
- Analyze how the behavior of specific individuals, groups and nations affect others politically, economically and artistically.
- Evaluate cultural data through painting, sculpture, architecture, textiles, film, music, religion, literature, politics, history and philosophy.

Human Dimension:

- Analyze the personal and societal impact of how history has shaped the present.

Caring - Civic Learning:

- Express interest in the world, its people and their role in a global society.
- Craft solutions to today's major issues and concerns.

Learning How to Learn:

- Research non-Western literature and successfully present their interpretation to others.