

# MUS 100A - INTRO TO MUSIC THEORY I

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

Intro to Music Theory I is designed for students who are pursuing music as an academic major or minor, particularly for those who need further work before entering MUS 101. This course focuses on the basic materials of music: the structures of tonality, harmonic progression, and the technique of harmonization. Students are required to complete and analyze music, using practices listed above. Group 2 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Corequisites

MUS 105A, MUS 106

## Recommended Prerequisites or Skills Competencies

A basic understanding of music theory is recommended

## Course Learning Outcomes

### Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.
- Identify chord notation systems such as figured bass and lead sheets.

### Application:

- Analyze musical elements within short excerpts.
- Construct scales, key signatures, intervals, chords, and cadences.

### Integration:

- Demonstrate knowledge of musical elements.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.