

# MUS 103 - SIGHT SINGING & EAR TRAINING

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

This is the first of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is the building of skills in reading music, and developing aural competency in interval relationships, scales, and triads, through a variety of musical practices. Group 2 course.

## Credit Hours

1

## Contact Hours

2

## Lecture Hours

1

## Lab Hours

1

## Corequisites

MUS 101, MUS 106

## Course Learning Outcomes

### Knowledge:

- Identify intervals through P8.
- Identify major, minor, augmented, and diminished triads.
- Identify chord progressions using I, ii, IV, and V.
- Identify major and 3 forms of minor scales.

### Application:

- Sing m2-P8, major scale, 3 forms of minor scales, major and minor triads, and melodies using solfege.
- Clap and count, and sing and conduct simple and compound meter.

### Integration:

- Transcribe rhythm dictation in simple meter and compound meter.
- Transcribe diatonic melodic dictation.
- Transcribe diatonic harmonic dictation.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.