

# MUS 104 - SIGHT SINGING & EAR TRAINING

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

This is the second of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major or minor. The content of this course is a continued building of skills as listed in MUS 103 through a variety of musical practices. Group 2 course.

## Credit Hours

1

## Contact Hours

2

## Lecture Hours

1

## Lab Hours

1

## Required Prerequisites

MUS 101, MUS 103, MUS 106; or equivalent competency

## Corequisites

MUS 102, MUS 107

## Course Learning Outcomes

### Knowledge:

- Identify intervals through P8.
- Identify types of triads and seventh chords.
- Identify major and 3 forms of minor scales.

### Application:

- Sing m2-P8, major scale, 3 forms of minor scales, major and minor triads, and melodies using solfege.
- Clap and count, and sing and conduct simple and compound meter.

### Integration:

- Transcribe rhythm dictation in simple meter and compound meter.
- Transcribe diatonic melodic dictation.
- Transcribe diatonic harmonic dictation.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.