

MUS 105B - INTRO TO EAR TRAINING II

Course Description

This coursework is designed for students who are pursuing music as an academic major or minor, particularly for those who have completed MUS 105A or its equivalent and are not yet ready for MUS 103. This course will build on the skills learned in MUS 105A and will focus on developing more advanced skills, in reading music, aural competency in interval relationships, scales, and triads, through a variety of musical practices, principally the voice. Group 2 course.

Credit Hours

1

Contact Hours

2

Lecture Hours

2

Required Prerequisites

MUS 100A, MUS 105A, MUS 106

Corequisites

MUS 100B, MUS 107

Course Learning Outcomes

Knowledge:

- Identify intervals and triads.
- Identify simple syncopated rhythms.
- Identify simple harmonic progressions.

Application:

- Sing simple melodies.
- Sing syncopated rhythms.
- Compare and Contrast intervals and rhythms.

Integration:

- Transcribe melodies and syncopated rhythms.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.