

# MUS 110 - MUSIC APPRECIATION STAND LIT

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

This course is a survey of the history of Western Music from medieval Europe to the present. Each music era of Western culture will be examined in regards to significant composers and compositions. This course places a strong emphasis on learning to listen and also provides students the opportunity to become familiar with the basic elements of music. No musical background or training is assumed or required. Group 1 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## General Education Outcomes supported by this course

Communications - Direct

## Course Learning Outcomes

### Knowledge:

- Identify significant composers of historical eras, reasons for their significance and representative compositions by those composers.

### Application:

- Explain different style period's performance practices and norms.

### Integration:

- Describe, in writing, the musical events and the content of those events, as observed in a live concert from a preapproved list of concert events.
- Formally communicate, through assignments and in class discussions, knowledge of course material.
- GEO: Communications.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.