

# MUS 121 - NMC JAZZ BAND

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## Course Description

A course for the performer with a focus on big band jazz ensemble techniques and styles. A wide range of jazz styles are covered including swing, be-bop, ballads, rock/fusion and Latin. Some improvisation is briefly explored and always encouraged, although it is not the main focus of this course. A minimum of one concert will be performed each semester and all members are required to attend and participate in all scheduled performances. Group 2 course.

## Credit Hours

1

## Contact Hours

2

## Recitation Hours

2

## Required Prerequisites

MUS 120, previous band or jazz band experience or instructor permission.

## Course Learning Outcomes

### Knowledge:

- Identify techniques for large jazz ensemble performance, combining the elements of jazz rhythms, melodies and harmonies.
- Successfully participate in rehearsals as would be required on a professional level.

### Application:

- Demonstrate knowledge of musical elements.
- Demonstrate tone production competencies.

### Integration:

- Demonstrate performance convention competencies through the concert repertoire.
- Demonstrate language competencies through the concert repertoire.
- Demonstrate musicality competencies through the concert repertoire.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.