

# MUS 202 - THEORY OF MUSIC

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## Course Description

The fourth semester of a four-semester/two year sequence of coursework designed for students who are pursuing music as an academic major. The course content is a continuation of MUS 201 with the addition of the study of 20th Century compositional and beginning counterpoint. Group 1 course.

## Credit Hours

3

## Contact Hours

3

## Lecture Hours

3

## Required Prerequisites

MUS 201, MUS 203, MUS 206; or equivalent competency.

## Corequisites

MUS 204, MUS 207

## Course Learning Outcomes

### Knowledge:

- Identify terminology associated with post-tonal theories and twelve-tone serialism.
- Identify harmonic, melodic, formal elements of repertoire from the romantic period.

### Application:

- Analyze harmonic, melodic, formal content of repertoire from the romantic period.
- Analyze and write short examples of music utilizing modern compositional techniques including scalar, harmonic, and rhythmic elements.

### Integration:

- Analyze and write examples using principles of jazz theory.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.