

# MUS 203 - SIGHT SINGING & EAR TRAINING

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- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

The third semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. The content of this course includes the building of skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

## Credit Hours

1

## Contact Hours

2

## Lecture Hours

1

## Lab Hours

1

## Required Prerequisites

MUS 102, MUS 104, MUS 107 or the equivalent competency.

## Corequisites

MUS 201, MUS 206

## Course Learning Outcomes

### Knowledge:

- Identify intervals through P8.
- Identify major, minor, augmented, and diminished triads.
- Identify chord progressions using diatonic and secondary chords.
- Identify major, 3 forms of minor scales, and modal scales.

### Application:

- Sing m2-P8, scales, triads, and melodies using solfege.
- Clap and count, and sing and conduct simple and compound meter.

### Integration:

- Transcribe rhythm dictation in simple meter and compound meter.
- Transcribe melodic dictation.
- Transcribe harmonic dictation.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.