

MUS 204 - SIGHT SINGING & EAR TRAINING

- Develop educational goals.
- Direct/regulate their own learning.
- Learn through collaboration.

Course Description

The fourth semester of a four-semester/two-year sequence of course work designed for students who are pursuing music as an academic major. A continuation of MUS 203, this course deals with the building of advanced skills in reading music, melodic and harmonic dictation and aural competency through a variety of musical practices, principally the voice. Group 2 course.

Credit Hours

1

Contact Hours

2

Lecture Hours

1

Lab Hours

1

Required Prerequisites

MUS 201, MUS 203, MUS 206 or equivalent competency.

Corequisites

MUS 202, MUS 207

Course Learning Outcomes

Knowledge:

- Identify intervals through P8.
- Identify major, minor, augmented, and diminished triads.
- Identify chord progressions using diatonic and secondary chords.
- Identify major, 3 forms of minor scales, and modal scales.

Application:

- Sing m2-P8, scales, triads, and melodies using solfege.
- Clap and count, and sing and conduct simple and compound meter.

Integration:

- Transcribe rhythm dictation in simple meter and compound meter.
- Transcribe melodic dictation.
- Transcribe harmonic dictation.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.