

# MUS 206 - CLASS PIANO III

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- Direct/regulate their own learning.
- Learn through collaboration.

## Course Description

This is the third of a four-semester/two-year sequence of the study of piano. Objectives are the cultivation of technical-musical awareness and keyboard playing ability. Group 2 course.

## Credit Hours

2

## Contact Hours

2

## Lecture Hours

1

## Lab Hours

1

## Required Prerequisites

MUS 107, equivalent competency or instructor permission.

## Corequisites

MUS 201, MUS 203

## Course Learning Outcomes

### Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.
- Identify intervals and triads.
- Identify simple syncopated rhythms.
- Identify simple harmonic progressions.

### Application:

- Play all major and selected minor scales, two octaves, hands together.
- Play chord progressions in all major keys.
- Transpose melodies and harmonies.

### Integration:

- Harmonize using chord symbols.
- Play scores written for instruments other than the piano.
- Play solo and ensemble repertoire.

### Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

### Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

### Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.