

MUS 219 - NMC CONCERT BAND

- Direct/regulate their own learning.
- Learn through collaboration.

Course Description

MUS 219 is a continuation of rehearsal and performance as begun in MUS 218. This course will provide a survey of significant concert and symphonic band repertoire. Students will learn performance techniques on their instrument as are relevant to the concert band medium. Students will also learn the role that their instrument plays within the context of a concert band. Generally, two to four concerts will be performed each semester. Students must have a high school level competency on a wind or percussion instrument. An audition or personal interview with the conductor will be required for placement in the ensemble. Group 2 course.

Credit Hours

1

Contact Hours

2

Recitation Hours

2

Required Prerequisites

MUS 218, previous band experience or instructor permission.

Course Learning Outcomes

Knowledge:

- Identify basic elements of music notation such as clefs, pitches, and elements of rhythm.

Application:

- Demonstrate knowledge of musical elements.
- Demonstrate tone production competencies.

Integration:

- Demonstrate performance convention competencies through the concert repertoire.
- Demonstrate language competencies through the concert repertoire.
- Demonstrate musicality competencies through the concert repertoire.

Human Dimension:

- See themselves as artists.
- Collaborate with others in a creative environment.
- Recognize the personal and societal importance of self-expression and creativity.

Caring - Civic Learning:

- Express interest in music from other cultures and genres.
- Value differences in cultural expressions of creativity.
- Recognize the role music plays as an expression of social concerns.

Learning How to Learn:

- Read study effectively.
- Frame useful questions.
- Develop educational goals.